

producer-director
writer
CAROL DALRYMPLE

narrator
LAYNE THOM

contributing consultant
FORREST CUCH

cinematographer
DOUG MONROE

additional cinematography
CAROL DALRYMPLE
JOHN HOWE
GARY TURNIER

editor
CAROL DALRYMPLE

production assistants
CHERYL NIEDERHAUSER
DAVINA SPOTTED ELK
DEBORAH BLACKBURN

location sound
BILL GORDON
CONNERY JOHNSON
MIKE BROWNING
HEATHER GAVRY

post-production audio
WILLIAM GORDON

graphics
DAVE KRUMMENACHER

series graphic design/open
CAROL DALRYMPLE

script consultants
LAINE THOM
DENNIS DEFA

DEBORAH BLACKBURN
VIRGIL JOHNSON
JOHN HOWE
KEN VERDOIA

traditional speakers/singers

JOSIE BILLIE
MARTINEZ CORTEZ
BESSIE HALL
DANNY MILLET
MAUDE MOON
JOSEPH NYE PENOLI
ALBERT STANTON Sr.
LAINE THOM

original music
VINCE FRATES

production supervisor
JENNIFER LATCHMAN-ATKINS

post-production supervisor
BILL LAUER

broadcasting assistant
SUSAN DOI

development
ALICE WEBBER
PAIGE MERIWETHER
JON HARTOG
KARIN HARDY
TAUNJA BAXTER
KARA KRISTIN GLAUBITZ

creative services
MARY DICKSON
JACQUI VOLAND
EVE MARY VERDE
HENRIETTA PRATER
DOUG WILDFOERSTER
MICHELLE ASHTON

operations supervisor

DAN GILBERT

engineering supervisor
GARTH STECK

chief financial officer
REBECCA DAVIS

accountants
NORA KARST
KIM LEE
JANET SOLLER

acknowledgments
ANDRE FAUBERT

VIRGIL JOHNSON

STEVE BOULAY

PHYLLIS NARANJO

T. J. BEAR

KRISTEN STEWART

CLYDE HALL

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MATT BASSO
LIZ PLAYER

TOOELE COUNTY SCHOOL DISTRICT
KEN LUKE

IBAPAH ELEMENTARY SCHOOL

MARILYN LINARES

KAREN MARSH

archival/photographs
THE WICK R. MILLER COLLECTION
CENTER FOR AMERICAN INDIAN LANGUAGES
The University of Utah

In memory of WICK R. MILLER
and his love for the people, languages and landscape of The Great Basin

LAINÉ THOM

ELLA CANTRELL & RICHARD WILLIAMS

RUPERT STEELE

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executive producer
JOHN HOWE

director of production
KEN VERDOIA

general manager
LARRY SMITH

FOR MORE INFORMATION
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