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The Alta Experience

JANET LAWSON

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1 PROCEEDINGS

2 Q. -- so say and spell your name.

3 A. Janet, J-A-N-E-T; Q -- Quinney,  
4 Q-U-I-N-N-E-Y; Lawson, L-A-W-S-O-N.

5 I guess that's --

6 Q. That's -- sounds good to me.

7 A. All right.

8 Q. Um, the reason that we're here is to talk  
9 about the Alta ski area, and the ski lifts company.  
10 Does -- the documentary about that.

11 And obviously, your dad, Joe, was pretty  
12 much instrumental in getting this thing off the ground.

13 So can you tell me a little bit -- go back a  
14 little bit and talk about when you were a kid, and how  
15 Joe was a ski jump judge, and how that kind of got you  
16 involved in skiing.

17 A. Well, my brother Dave was jumping at Ecker  
18 Hill, and dad was a judge, and -- from the very  
19 beginning of Ecker Hill.

20 And that's really how it got started. And  
21 he got started and was interested in judging, and going  
22 up there. And I went with him, and that's how.

23 Q. So your dad was quite an outdoorsman. I  
24 mean, he liked to duck hunt, he liked boating. But he  
25 liked skiing and hiking.



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1           Talk about -- about how he got into kind of  
2 traveling around and hiking around the Wasatch before  
3 there were really ski areas.

4           A. Oh. He had a friend, Dean Brimhall. And  
5 they were great buddies, and did that. And they loved  
6 to hike, and to see these places. And they did it in  
7 the summer. They didn't do it in the winter, of  
8 course, but they did it in the summer. They hiked all  
9 of these mountains around here.

10          Q. With that, can you talk a little bit about  
11 how the Winter Sports Association, how did that all get  
12 started?

13          A. Well, when dad got involved, and he got Alf,  
14 and Spherry, Quarter, the Ayen brothers. And Einer  
15 Fredbo was not one that we -- that became involved, and  
16 he became involved with.

17                 And it just lived from that to the Alta  
18 idea, which he knew, but there was no road. And he  
19 finally got that okayed and done, so that people could  
20 drive to Alta, and ski.

21                 And, of course, the Watson lift was put in  
22 there first. And that was George Watson.

23                 And he had a little cabin up there. And he  
24 was -- he was quite a mountainman. And great with  
25 stories that were or were not title -- totally true.



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1                   And, I don't know, dad just -- just got  
2 involved in that way.

3                   And he finally decided that it was time to  
4 have a lift, and he got together with ten businessmen,  
5 downtown, to contribute to this new Collins lift, as it  
6 was. And they put the money in, and he got it going,  
7 and found Fred Spire, who built and managed it, and got  
8 the first Collins lift. And it was really something.  
9 Something.

10                  Q. Fred Spire was kind of well known for being  
11 a -- he was an Austrian.

12                  A. Yeah. I think he was Austrian. Yeah.

13                  Q. Can you talk a little bit about how he  
14 managed to get the lift to run?

15                         I guess it was quite a trip to get that  
16 thing going, and Fred's knowledge of machinery, and  
17 kind of being a self-taught man.

18                  A. That's about right. And it was -- you know,  
19 it was no mean char in those days to get it going, but,  
20 yeah.

21                         Dad and -- and -- worked -- they worked  
22 closely together, and had many great times, and.

23                         And, of course, he stayed -- Watson stayed  
24 up there, in his little house.

25                         And you had to go in, and then climb down to



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1 get into it, because in the winter, it was -- it was  
2 under snow, the main little house that was there.

3 But we used to go in there and have what we  
4 called ski balls.

5 And what it was was at -- a glass packed  
6 with snow, and on top of it was poured the whiskey.  
7 And we'd all gather in there sometimes, and have a ski  
8 ball. Or several.

9 Q. I know there's some -- some old stories  
10 about people trying -- they'd go down there and have a  
11 ski ball, or several.

12 A. Ah, get it.

13 Q. And then, kind of strewn all over the  
14 mountain trying to get back to the Alta Lodge after  
15 that.

16 A. Well, the Alta Lodge wasn't yet. George was  
17 there, and that house was there years before it became,  
18 you know, open to the public.

19 Q. Did your dad know -- was he instrumental  
20 in -- you know how George Watson had all of the mine  
21 claims?

22 Was he instrumental in getting that deal  
23 done with the Forest Service and the -- George Watson,  
24 to relieve his back taxes debt?

25 A. Yes.





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1           Q.    Could you kind of explain how all of that  
2 worked?

3           A.    Well, I kind of don't really know, because I  
4 was too young to comprehend it.  Maybe I couldn't  
5 anyway.

6                    But they worked hard.  And dad -- dad wooed  
7 Watson in.  And they became great buddies, and -- and  
8 they'd go into -- down and have some ski balls.  A ski  
9 ball, or two, or three, depending.

10                   And -- and I guess the -- George saw that  
11 dad was interested in developing, and shared it with --  
12 with George too, so that -- he went along.

13                   He had a lot of, I guess, property up there,  
14 that we had to trans -- change over from whatever it  
15 was to the -- so that it was out of George's hands.

16                   But the input -- and it was there, and he  
17 was still well-respected.

18                   And dad worked very closely with Fred, I  
19 know, for many years.

20                   And then, of course, out of that developed,  
21 and then we ran rivers in the summertime.

22           Q.    So your -- your dad was an outdoorsman.  And  
23 it was kind of a family activity to spend time in the  
24 outdoors?  Would --

25                   Did he know the -- kind of the names of all



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1 of the trees, and could point out, you know --

2 Was he a real naturalist in that sense?

3 A. Yeah, he kind of -- yes, he was. He was.

4 Well, you know, up there, even today,  
5 there -- there -- the numbers of trees are just, you  
6 know, there they are. The Quaking Aspen, the pine,  
7 and -- and the balsam.

8 And that's, you know. There are only those  
9 trees. But the flora and the fauna, yeah, we used to  
10 go up there.

11 We'd get in a -- the -- a truck, or the  
12 transportation, and we'd go up to the top of Collins,  
13 the old Collins lift, and then transfer and go down the  
14 back side, or start going up the back, ski down the  
15 front side.

16 But we did that.

17 And, through that, of course, everything  
18 either was named -- and I don't know whether it was or  
19 not. But I always knew its names of the trails, and so  
20 on.

21 Q. With that, what kind of -- what kind of  
22 words would you use to describe your dad?

23 A. Boy. He was a very articulate man. He was  
24 a man who could see and envision things in the future.  
25 And aimed for those things.



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1                   And -- I don't know what to say. He was  
2 just a very informed person, and he -- everything that  
3 he could dig out, he dug out and filed away in his  
4 memory box, or in papers that are down in the office,  
5 I'm sure.

6                   Q.    Okay. Standby for a minute.

7                   Hey, Will?

8                   Now, I've heard -- I've heard an expression  
9 that people used, that Alta was -- was Joe Quinney's  
10 mistress. What -- what do you think they mean by that?

11                  A.    I think they meant exactly next to my  
12 mother, I think he had the love of Alta. And he -- he  
13 was very -- very involved in, in a sportsman way,  
14 and -- in sharing and getting it so that other people  
15 could appreciate it. Of which I think its -- they've  
16 succeeded in doing, very well.

17                  Q.    When you say that it's -- there's -- I've  
18 heard it also said that Alta -- that Joe wanted Alta to  
19 be for the people of -- of Utah to enjoy.

20                  A.    That is right. He didn't give a darn about  
21 who from the outside. It was never a destination  
22 skiing as, say, Sun Valley. But --

23                  No. He wanted it for the local people, to  
24 have the opportunity to learn to ski, and to enjoy in  
25 the summer, and hike, and explore.



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1                   It was -- it was just beautiful.

2                   And, of course, it was so wonderful, because  
3                   from there you could just go over into Brighton. And  
4                   from Brighton you could go to Park City. And those  
5                   were -- we used -- we used to go up to the Silver King  
6                   Mine in Park City, and then stay -- the Balsam Embers,  
7                   I think it was, overnight. Who was there?  
8                   Mrs. Howard was her name. Yeah. She was there a long  
9                   time. Had no Balsam Embers.

10                   And then we'd stay there overnight, up the  
11                   next morning, and away we'd go, up and over into Alta.

12                   And then we'd ski in -- down into Alta, and  
13                   then hike up, probably once, maybe more -- I didn't. I  
14                   only did it once. But the next day, before we'd have  
15                   to ski out the canyon, because the road -- there was no  
16                   road. And we'd ski out to where the old railroad used  
17                   to run.

18                   Q.    Down to Tanners Flat?

19                   A.    Yeah.

20                   Q.    Now, something that you said earlier. You  
21                   said that your -- your dad could kind of see the  
22                   potential of things. Could see what things were in the  
23                   future.

24                   At that time, Alta was probably kind of a  
25                   mess, with the mining activities that went on up there.





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1           A.    Except that they had ceased.

2           Q.    And so -- but they had left their mark on --

3           A.    Oh ho ho, yes.

4           Q.    -- on the landscape.

5                    Talk about how maybe his vision for that --  
6           that kind of troubled landscape, but he could see what  
7           it could turn into in the future.

8                    Do you think he would -- if he could go up  
9           there today and have a look around, do you think he  
10          would recognize this vision and see that, you know, his  
11          idea has come to fruition?

12          A.    I think -- I think he could.  Yeah.  And I  
13          think that he could even envision it dropping into  
14          Heber.  The track going up and eventually dropping down  
15          into Heber, as it does.

16                   And, yes, he could.  He could see all of  
17          this, and envision it, and worked towards it.

18                   And he got so far, and then, you know, he  
19          died.  And then it kind of laid dormant for a while,  
20          until it's now, of course, been redone, and reopened.  
21          And now that's going to become a great -- well, I don't  
22          know what to say.  It's -- it's become a great booth  
23          of -- drop, from say Alta, to -- down into Park City,  
24          back up, over and up and down into Brighton.

25                   I mean, there's -- it's just a whole area in



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1 there that some day will be serviced by lifts, more  
2 than they are, although they're pretty well now.

3 Q. That's kind of a natural inner-connection of  
4 the --

5 A. Yeah.

6 Q. -- of all of the area.

7 A. Yeah. Of those three.

8 Q. And especially how Snowbird and Alta have  
9 kind of come together.

10 A. Yeah. They have.

11 Q. Talk a little bit about Chick Morton, and  
12 Joe's relationship with Chick.

13 I think they had a fairly close working  
14 relationship?

15 A. Oh, very. Very. They met once a week to  
16 discuss Alta, and what needed to be done, and how to --  
17 and to envision how they both could, and the future of  
18 Alta in regards to what has -- has happened.

19 And, yes, they were very close.

20 Q. There's a certain, you know, cache about  
21 Alta, with the fact that it seems that it's always  
22 operated in the black. Where, you know, maybe  
23 sometimes, you know, just -- just barely, but, you  
24 know, in the black.

25 And was Joe a fiscally conservative kind of



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1       guy?

2               A.    Yes.

3               Q.    So, was his ideas about, you know, how you  
4       handle money, can you talk a little bit about how that  
5       transport -- you know --

6               A.    Yeah.

7               Q.    -- how that affects Alta?

8               A.    It was -- it was known what his future plan  
9       was. And as the monies came in and so on, he'd take  
10      the money and invest them, and put them back into the  
11      development of Alta.

12              He was very keen on not having it become a  
13      Sun Valley, so to speak. He just wanted Alta for  
14      Alta's sake, and the local people.

15              He always wanted the local people to have an  
16      opportunity. That's why we kept prices down, and  
17      why --

18              And he -- he -- he and Fred cared very much  
19      about that.

20              Q.    And it seems, to this day, that that's still  
21      kind of the --

22              A.    I think so.

23              Q.    -- the operating ethic up there. You know?

24              A.    Yeah.

25              Q.    There are lots of deals for -- for locals



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1 to --

2 A. Sure.

3 Q. Then the price of a season pass. It's still  
4 the best season pass value in the whole Wasatch, in my  
5 opinion.

6 A. Yep.

7 Q. On that, let's talk a little bit about  
8 nobody really ever got a free ride up there. And, you  
9 know, if anyone asked Joe Quinney for a free pass, what  
10 do you think his answer would be?

11 A. No.

12 Q. And do you know of any examples of people,  
13 you know, maybe trying to get in there and ask for a  
14 pass, and what the answer might have been?

15 A. Well, of course Jay came in, Lauchlin, and  
16 his family.

17 I don't really know that part of it very  
18 well. All I know is that -- that free passes were  
19 given out were very limited, and you had to be the top  
20 echelon in order to get one. Which didn't necessary  
21 follow, but that's the way it worked out.

22 Q. As you mentioned, Jay Lauchlin, did you  
23 know -- did you know Jay?

24 A. Oh, yeah.

25 Q. Can you talk a little bit about -- I think





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1 he's an interesting character just because he -- you  
2 know, he had the publishing company, and had all of  
3 those incredible, very -- not necessarily academic, but  
4 let's say kind of highbrowed authors.

5 A. Yeah.

6 Q. And he -- can you talk a little bit about --  
7 talk a little bit about Jay, and, you know, the fact  
8 that he had this publishing company, in New York, but  
9 also, the relationship with the ski area out in the  
10 West.

11 A. Yeah. He did. He did that. And he wasn't  
12 doing it --

13 He did it because he wanted to. It wasn't  
14 because he was looking for another source of income at  
15 all. But he loved Alta. And as far as I know, he  
16 still has a room at the Alta Lodge. Or they have a  
17 room, I should say.

18 Q. Right.

19 A. No, he --

20 And he and Joe did well, because they both  
21 had the common idea of what and how this was to be.  
22 And it meshed. And it became -- and it's come to  
23 fruition for that point.

24 But, no, he and Jay were very --

25 I don't know Jay's sons. I know -- I know



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1 the one fellow.

2 Q. Paul?

3 A. Yeah.

4 Q. I guess he has got a son named Hank?

5 A. Yes.

6 Q. And Hank's out -- I guess he's more involved  
7 up in Wyoming?

8 A. I think so. Because of the --

9 Q. Reezer? Yeah.

10 A. Yeah.

11 Q. The thing that I'd like to know, if you can  
12 kind of recollect a little bit. What are some of your  
13 memories of the first time of going up to Alta as a --  
14 as a young girl, and learning how to ski?

15 And kind of talk us through that.

16 There was the chair lift, but also there was  
17 the little rope tow underneath of -- of --

18 A. Landis.

19 Q. -- where Rustler is, and Landis Hill. And  
20 talk a little bit about that.

21 A. Well, the Landis Hill was built -- or -- as  
22 a jumping hill, which they wanted at Alta, and so that  
23 was done. It's now gone.

24 But that brought the Landis family. But  
25 they were never involved in it, except the boys, I



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1 guess, were the most.

2 And -- and Jay -- oh, let me think about  
3 this.

4 I don't know.

5 Dick Durance and Migs had -- were the ski  
6 school, and they had a little cabin below what is now  
7 the Alta Lodge. And it was -- he -- they could use it  
8 in the winter, because it was on the hillside, and  
9 it -- so they were out here a lot.

10 And I was going to say he ended up  
11 marrying --

12 Q. He ended up marrying Migs.

13 A. Yeah.

14 Q. So Dick Durance was -- did you know him very  
15 well?

16 A. Yeah. Well, I raced with him.

17 Q. He's a great little skier. He's a ski  
18 racer.

19 A. Yeah.

20 Q. Talk a little bit about -- kind of his  
21 stature.

22 He seemed -- he was also a friend of Jay.

23 Isn't that how Jay Lauchlin kind of got out here?

24 Being a friend of Dick's?

25 A. I think so. Or they did those. And he -- I



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1 guess he probably found out that -- how interested Jay  
2 was in this. And maybe he had -- introduced dad, and  
3 the Winter Board Association, and to get involved in --  
4 more in Alta, and involved in lifts, and -- and, of  
5 course, the Alta Lodge, and there he was.

6 And then along came the Rustler, which was  
7 built, oh, I don't know, a couple of years after.

8 Q. Yeah, they're going on their -- their 50th  
9 anniversary.

10 A. Are they?

11 Q. Yeah.

12 A. Yes.

13 Q. So 20 years after Alta got going, then the  
14 Rustler came in.

15 A. Rustler came in. And that was -- it was  
16 fine. And it still is fine, I guess.

17 It's all changed. I don't know it anymore.

18 But then --

19 Q. Do you remember going up there and skiing  
20 as -- as a kid?

21 A. Well, the first time I got up there, the  
22 road was open to get up, although it -- we did the  
23 Brighton -- Park City/Brighton/Alta. I did that before  
24 the road was built -- open to Alta.

25 Q. But after -- after the road was built, and





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1 the lift was starting to operate --

2 A. Ahh.

3 Q. Do you remember the lift? And what that  
4 was like?

5 A. Oh, yeah.

6 It was -- it was kind of fascinating. And  
7 it was -- you know, it -- it -- a lot of the chairs had  
8 to be heightened, because you'd get on, and you'd go  
9 into this kind of tunnel of snow on each side to get on  
10 the chair. And then you'd get on the chair, and you  
11 could go up to Collins lift.

12 But, as we look at it today, it was pretty  
13 primitive. But it worked.

14 Q. And it worked pretty well for a long time.

15 A. It surely did. It worked very well for a  
16 long time.

17 Q. And how that came together, did -- did your  
18 dad --

19 Collins chair, after that was put in. They  
20 got the road built, they got the Collins chair built,  
21 and now you could go up there and go skiing for the  
22 day.

23 Talk a little bit about, you know, what it  
24 was like to maybe have to stand in that lift line,  
25 because the lift line sometimes was snaked around.



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1           A.    Oh.  It was.  It was -- you know, it was a  
2   real wait.  Like you could have been a half an hour.

3                    That line would go clear from the old  
4   Collins lift, where they -- what is that -- the -- the  
5   beginning of the Collins lift has been moved, and the  
6   other one.

7           Q.    Wildcat?

8           A.    Wildcat.  Came in there.

9                    And -- but, you know, the line would go  
10  clear down, and around, and half-way up practically  
11  the -- to the Alta Lodge.

12                   But it worked, and --

13                   And Chick was just wonderful to have, and  
14  Joe and Chick worked together very well.  Joe ran the  
15  show, that's all.  But Chick was -- Chick was just  
16  wonderful.

17           Q.    Now, Chick and Joe used to have a meeting --  
18  was it Tuesday?

19           A.    Wednesday.

20           Q.    Wednesday.  And where would they go and what  
21  would they do?

22           A.    Well, they'd either -- if dad had time,  
23  they'd go to the Alta Club and have lunch, and -- and  
24  come back to the office.

25           Q.    So discuss the Alta business --



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1 A. Oh, yeah.

2 Q. -- and make sure everything was --

3 A. They met once a week. I believe it was once  
4 a week. Maybe it was once every two weeks. I can't  
5 remember. But I think it was once a week. And they'd  
6 go over the books, or whatever. Finances, and see how  
7 things were going.

8 And Jay was here too, because he was  
9 involved.

10 Q. Do you think -- I think I remember Rick,  
11 your son, told me that -- a very early lesson that Joe  
12 taught him about handling money, was that they were  
13 going to make the deposit for -- the money from Alta.  
14 They were going to make a deposit in the bank. And Joe  
15 said to Rick, Now here's the difference between Alta  
16 and other ski areas. Is that the bank pays us to use  
17 our money, as opposed to us paying the bank to use  
18 their money.

19 A. That's probably right. That's probably  
20 right. You know, you pay for it before you do it. And  
21 it never was a -- I don't think it was ever in the  
22 black. Or the red.

23 Q. In the red?

24 A. I don't believe so. And I don't think it is  
25 to this day.



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1                   I think everything's paid up, and  
2                   everything's going along, and everything's getting  
3                   built, and -- and.

4                   No. It's -- it's a well-run, because of the  
5                   beginning, and them passing it down and learning,  
6                   but -- not to fool around with the ideas and so on, and  
7                   how it was handled.

8                   So it never did -- I don't think it ever ran  
9                   in the red.

10                  Q. What do you think makes Alta special? What  
11                  makes Alta special?

12                  A. Well, it's kind of hard for me to say. What  
13                  makes it special to me, because of it -- my -- it's  
14                  like a kid's special to me. That's the way Alta is.  
15                  It's -- it's a -- it's kind of a baby, that I grew up  
16                  with.

17                  And even in the summertimes, sometimes we'd  
18                  go up there and picnic and --

19                  Q. I saw a nice picture of your mom. This was  
20                  up at Bear Lake.

21                  A. Yeah.

22                  Q. She had some -- some cut flowers --

23                  A. Some gladiolas.

24                  Q. Some gladiolas.

25                  So she grew gladiolas. Did she know the





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1 names of all of the wild flowers up there?

2 A. Not like dad.

3 Q. So talk --

4 A. But she knew.

5 Q. When you would go up there with your dad,  
6 would your dad kind of point out and say, This is a --

7 A. Yeah.

8 Q. Monk's Hood, and this is a lupine, and this  
9 is a --

10 A. Sure.

11 Q. Would you talk a little bit about that?

12 A. Not really, because I can't remember all of  
13 the names that he told me then.

14 But, no. We'd -- we'd look at various  
15 things, and so on.

16 But we didn't go up there in the summer too  
17 much, because we had a home at Bear Lake, which we  
18 still have.

19 Q. So Alta in the winter and Bear Lake in the  
20 summer?

21 A. Yeah.

22 Q. With Alf, and Joe, and -- I guess Alf was  
23 kind of responsible for maybe picking the Alta site.

24 A. Oh, I think so. I think, when -- when he  
25 and Joe got -- became acquainted and interested and so



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1 on, sure. They did. They went up and -- to -- what's  
2 the name of that store? Rasmussen's?

3 Q. Oh, I don't -- I don't --  
4 Stillman? Rasmussen? I can't remember.

5 A. I can't --

6 Q. But the little general store that was up  
7 there?

8 A. Yeah. It was there. And I think it's  
9 Rasmussen's.

10 Q. Rasmussen.

11 A. And we used to stop there, and hike in, of  
12 course. And then they opened the road. Dad got them  
13 opening the road, and then they built the hill, and the  
14 skiers came. And that's that.

15 I never did the big jumps, but I jumped on  
16 the little scaffold down below. That was just enough,  
17 and fine.

18 Q. When you think about skiing, what do you  
19 think about skiing that makes it so fun?

20 A. Well, when I started out, it was fun because  
21 it was involved with my dad, whom I adored; and my  
22 brother, who I also was very loving of.

23 And it was thrilling, the little bit that I  
24 did. And I loved going up Maker Hill, up that little  
25 canyon with dad and skiing back down. That was great



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1 fun.

2 And I had him all to myself. And I didn't  
3 have mother musing around. Go away.

4 So it was -- it was really -- it was a very  
5 special time in the period of several years there that  
6 he was mine. All mine.

7 Q. Do you think that Alta is unique among ski  
8 resorts?

9 When you think about maybe Sun Valley as a  
10 destination, you think of Snowbird with the big hotels,  
11 Alta doesn't have that. It has a certain feel about  
12 it. What do you think that feeling is?

13 A. Well, I think the very idea is it doesn't  
14 have all of that commercial. It's got a lot more than  
15 it had, and more than I wish it had. But anyway, it  
16 just -- it -- Alta is for skiers, period. And if you  
17 don't want to ski, go to Sun Valley, or go somewhere.

18 But we don't pretend, never will, to have  
19 nightlife, and -- you know, all of the festivities that  
20 a place like Sun Valley, and Vale, and Aspen have. And  
21 I don't think -- I don't think we ever will. I think  
22 it's -- I think, as far as a development there, and  
23 social life, I think it's, There you are. You're at  
24 the lodge. You're at one of the ski -- and there you  
25 are.



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1                   And you go to bed, and you get up, and you  
2 go skiing. And you come home, and you're tired, and  
3 you eat, and you go to bed. And that's -- that's as it  
4 was. And that's as its, in my opinion, still. There's  
5 very little -- mostly the people who come -- I know  
6 about the Alta Lodge, most -- are oldtimers. They've  
7 been coming there for years and years. Since way back  
8 when.

9                   Q. I guess the way to make sure that you get a  
10 room at the Alta Lodge is that when you check out, you  
11 better sign up for one next year?

12                  A. You better. You better make sure. And  
13 people do.

14                   The same people return, year after year,  
15 until it gets to the point like Don Mossa -- Don, who's  
16 an old-time Alta skier. And he's kind of up there with  
17 me. And he's -- the doctor said, Uh-huh. You stay out  
18 of those high altitudes. Don't want you up there.

19                  Q. Is it bad for his lungs, or his heart?

20                  A. Yeah. Sure. Mm-hmm.

21                  Q. Well, I just want you to say, one more time  
22 for me, the -- the whole idea of Alta is that Alta is  
23 for skiers.

24                  A. That's right. Alta is for skiers. And  
25 anything aside from that, nightlife, you make due with





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1 the people that are there.

2 And after the years of coming there, from  
3 year in and year out, and even -- and bringing their  
4 children, and they came, and then they bring theirs,  
5 and they came. And that's -- that's it.

6 Alta is for skiers, and I hope -- I hope it  
7 stays that way.

8 Q. How about seeing your grandchildren learn  
9 how to ski, or -- over the years up there?

10 A. Oh.

11 Q. I mean, now you have a -- now Tatiana is on  
12 the -- on the ski patrol up there?

13 A. Yeah, and so is Marina.

14 But then Peter has these two little guys.  
15 And I'll be darned if that little Bates, who's nine --  
16 four years old, had skied the Collins lift with his  
17 dad. And here he is, just zooming along. And Theo  
18 is -- is on -- still on the Magic Carpet, the learn to  
19 ski, and he'll be on -- on the lift too, next year  
20 probably.

21 Q. Well very fun.

22 A. I don't know what's going to happen to  
23 Bates. He's going to just fly away.

24 Q. Is there any --

25 (Whereupon, the recording  
was concluded.)

